

SELECT BANJO,
GUITAR
AND
MANDOLIN MUSIC

BY
E. H. FREY.

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|---|--------------------------|----|
| Nº 1. DANCE OF THE FAIRIES, <i>Gavotte</i> , <i>Banjo Duett</i> | 25 | |
| 2. OCTAVE WALTZ..... | <i>Banjo Duett</i> | 25 |
| 3. THE JOLLY FIVE, MARCH..... | <i>Banjo Duett</i> | 25 |
| 4. | | |
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PHILADELPHIA, PENN.
PUBLISHED BY S. S. STEWART.
The Great Banjo Manufacturer.

OCTAVE WALTZ.

For TWO BANJOS

By E.H. FREY.

On 1st Banjo tune Bass to "B?"

BANJO I.

5 7 8 9 9 10 11

BANJO I.

BANJO II.

1.

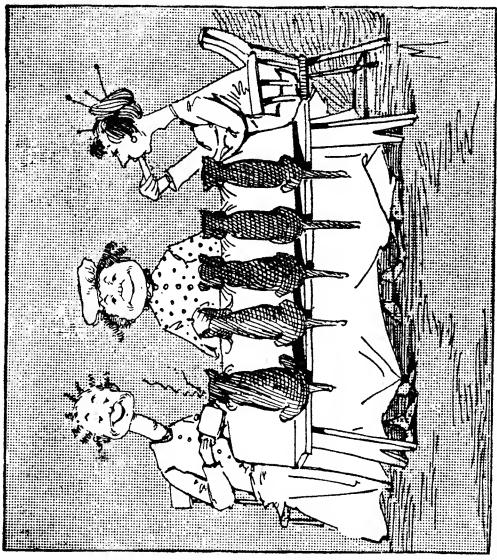
2.



1.

2.

Bars 9 14 12 10

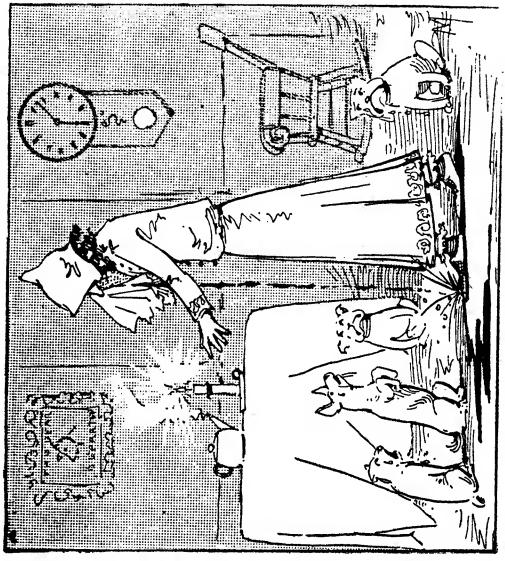


“Perhaps to tell of green ones.”

But time's kind hand will soon blot out the sharpest pang of grief,
Before the week had looked on her, she felt a great relief,
She walked once more before her door her slumbers were more sweet
Her appetite again returned; oh lord, how she could eat.
For she was a fine old maiden lady, &c.

This maiden had two gossip friends with whom she loved to chat,
They had just dropped in to talk of this thing and of that,
Perhaps to tell of green ones caught in wedlock's galling net,
But this old maiden's absent thoughts were often on her pet.
For she was a fine old maiden lady, &c.

The STEWART BANJO is the result of a perfectly philosophical system of manufacturing and constructing the instrument, combined with a natural musical gift. Thus the STEWART BANJO is the result of a combination of musical genius, philosophical study, and a perfected scientific system of manufacturing. There is no doubt that every banjo manufacturer turns out a good instrument occasionally.—Stewart makes them every day.

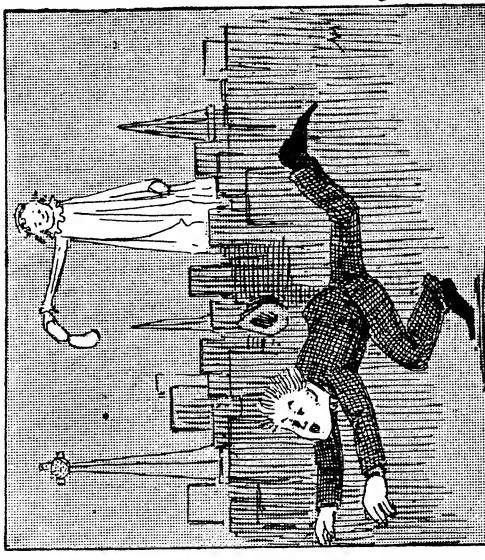


“With tears and heavy sighs.”

At last one day her pet was missed, she ran the city through,
In all the daily papers, large rewards were offered, too,
Described exactly how he looked, his color and his eyes,
In grief she wandered round the house with tears and heavy sighs.
For she was a fine old maiden lady, &c.

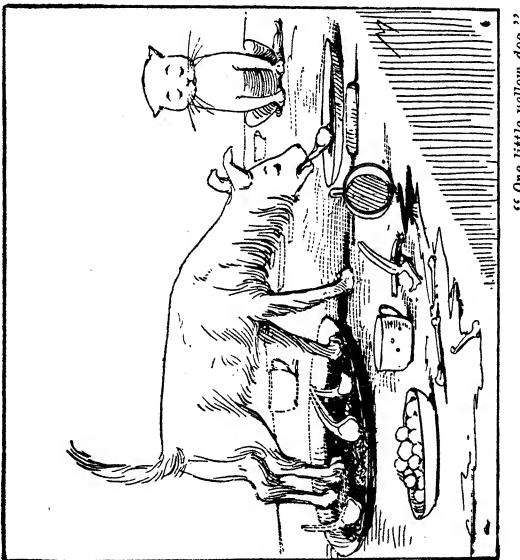
Three tedious days had slowly passed, no tidings met her ear,
This fine old maid was failing fast for nothing could her cheer.
For she sobbed so for her little pet you'd think her heart would break
For she was a fine old maiden lady, &c.

In addition to each STEWART BANJO being stamped, “S.S. Stewart, Philada.” and numbered, each instrument made since Feb. 30 years S.S. Stewart's registered Trade Mark.



And now her ghost is often seen, slow walking through the land,
And a monster piece of pie clutched in either hand.
For she was a fine old maiden lady, &c.

Write to S. S. Stewart, Banjo Manufacturer, Philada., for information about the Banjo, Banjo Music, Banjo Strings, Small Banjos, Large Banjos, Banjeaurines, Tambourines, etc., etc.



“One little yellow dog.”

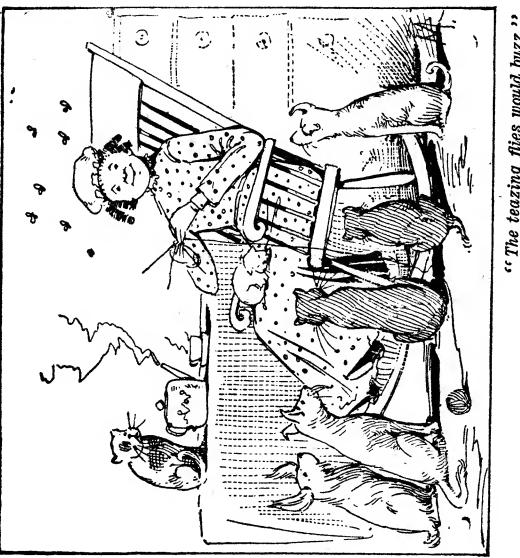
One little yellow dog she loved much more than all the rest,
Which eat from off its mistress' plate whatever suit it best,
And twice each day she used to wash her darling little pet,
And bought eye water for its eyes which were as black as jet.
For she was a fine old maiden lady, one of the present time.

Every Stewart Banjo manufactured since the date of March 1st, 1883, is stamped with its own particular number. There is no occasion for being deceived in purchasing. These Banjos are stamped “S. S. Stewart, Philada.” in addition to their being numbered.



They laid her in the cold, cold ground; while tears bedimmed their eyes,
The coroner's verdict was “she died from eating puppy pie.”

The name of every Banjo and Guitar player should be found upon our subscription list. The Journal is issued six times per year and the subscription is only 50 cents; single copies, 10 cts. No Banjo or Guitar player can afford to be without it. New music for the Banjo—new music for the Guitar—useful information, all combined in every number of *S. S. Stewart's Banjo and Guitar Journal*.



“The teasing flies would buzz...”

The Fine Old Maiden Lady.

I'll sing you folks a little song which cannot well be beat,
Of a fine old maiden lady who resided in a street,
She was a kind good-humored soul as one would wish to meet,
And dearly loved her cats and dogs which played about her feet.
For she was a fine old maiden lady, one of the present time.

Her little room was hung around with ribbons, caps and bows,
And little bits of chany ware which met misfortune's blows,
There in her old arm chair she sat and fell into a daze,
While the teasing flies would buzz about her fine old ruby nose,
For she was a fine old maiden lady, &c.



Then all at once the ladies thought it tasted kind of queer
Each one upon the other looked and turned quite pale with fear,
This fine old maiden lady screamed and fell upon the floor,
They raised her up to give her air and opened wide the door.
For she was a fine old maiden lady, &c.

'Twas plain to see her time had come, she grew so very weak,
She opened wide her jaws to death, oh, what a sight was there,
They saw the blue silk ribbon her puppy used to wear.
For she was a fine old maiden lady, &c.

S. S. Stewart's musical publications for the Banjo and Guitar are very popular.

Use Stewart's Strings.

The Banjo is the **Musical Queen of the 19th Century**. The Best Banjos are manufactured by S. S. Stewart, Philadelphia, Pa. Send for illustrated Price List.